

MEDIUM

I WILL WAIT FOR YOU

MICHEL LEGRAND/NORMAN GIMBEL

The musical score is written in G major with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music. Section A is marked with a box around the first measure and a bracket from measure 1 to 13. Section B is marked with a box around measure 18 and a bracket from measure 18 to 25. The score includes various guitar chords such as DMI7, D7b9, GMI7, C7, FMA7, EMI7b5, A7, BMI7b5, and E7b9. There are first and second endings indicated by '1.' and '2.' with repeat signs. The piece concludes with a double bar line at the end of the final staff.

A DMI7 D7b9 GMI7

6 GMI7 C7 FMA7 EMI7b5 A7

10 DMI7 D7b9 GMI7 EMI7b5 A7

14 DMI7 BMI7b5 EMI7b5 A7 DMI7 1. EMI7b5 A7b9

18 2. DMI7 **B** GMI7 DMI7

22 EMI7b5 A7b9 BMI7b5

26 E7b9 EMI7b5 A7b9 **A** DMI7

30 D7b9 GMI7 GMI7

34 C7 FMA7 EMI7b5 A7 DMI7

38 D7b9 GMI7 EMI7b5 A7 DMI7 BMI7b5

42 EMI7b5 A7 DMI7 EMI7b5 A7b9