

# In the Wee Small Hours of the Morning

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& Bob Hilliard

Medium Ballad

**A**  $D_{MA}^7$   $D^7$   $B_{MI}^{\flat} / D$   $D^+$

In the wee, small hours of the morn - ing, While the

$D_{MA}^7$   $D^+$   $E_{MI}^7$   $A^7$   $E_{MI}^7$   $A^7$

whole wide world is fast a - sleep, You lie a - wake and

$F^{\sharp}_{MI} 7(b5)$   $B^7$   $G^{\sharp}_{MI} 7$   $C^{\sharp 7}$   $F^{\sharp}_{MI} B^7 E_{MI}^7 A^7$

think a - bout the girl, and nev - er ev - er think of count - ing sheep. When your

**B**  $D_{MA}^7$   $D^7$   $B_{MI}^{\flat} / D$   $D^+$   $D_{MA}^7$   $F^{\sharp}_{MI} 7(b5) (D^9)$

lone - ly heart has learned its les - son, You'd be hers if on - ly she would

$(G_{MA}^7) B^7$   $(E_{MI}^7) G^{\sharp}_{MI} 7(b5)$   $F^{\circ 7} G_{MI}^6$   $F^{\sharp}_{MI} 7$   $B^7$

call; In the wee, small hours of the morn - ing, that's the

$E_{MI}^7$   $B^{\flat 9(\sharp 11)}$   $A^{13}$   $D_{MA}^7$   $(E_{MI}^7 A^7)$

time you miss her most of all.

Alternate changes for first two bars of **A** & **B**:

- |    |                           |                  |  |
|----|---------------------------|------------------|--|
| 1) | $D^{(add 9)}$             | $G_{MI}^6 / D$   | ∕  |
| 2) | $D_{MA}^7$                | $C_{MA}^9$       | ∕  |
| 3) | $D_{MA}^7$                | $A^9_{sus}$      | ∕  |
| 4) | $D_{MA}^7$ $G^{\sharp 7}$ | $G_{MA}^7$ $C^7$ | $B_{MI}^7$ $B^{\flat 7}$ $A^9_{sus}$ $A^7$ |

Last 4 bars of B may be played as 2 bars (rhythmic values are all halved).